

39th street rag

(Guitar)

Frank Fotusky

part 1-1



E5



Esus2



A \ E



B7 \ D#



A \ C#

1 = 120

4/4

0 0 | 7 9 9 8 9 | 5 6 7 0 7 | 0 5 0 4 2

9 9 | 0 9 | 0 7 | 0 7 6 4

0 0 | 0 0 | 0 7 | 0 6 4

part 1-2



E



Asus2 \ B



E5



E5

5 6 7 8 9

0 2 1 2 1 | 0 2 0 2 0 | 0 1 2 0 0 | 0 2 2 | 3 9 7 9

0 0 | 2 1 | 0 2 | 0 2 | 0 9 9

0 0 | 2 2 | 0 2 | 0 0 | 0 0



Esus2



A5



B \ D#



A \ C#



E

10 11 12 13

7 9 0 8 9 | 0 5 0 | 0 4 2 | 0 2 1 2 1

9 9 | 0 7 6 | 0 7 4 2 | 0 2 2 1

0 0 | 0 7 6 4 | 0 6 4 | 0 0 2 1



Asus2 \ B



E



F#m



G#m



A



A

14 15 16 17

0 2 0 2 0 | 0 1 2 0 0 | 2 2 4 | 2 (2) 4 6 5 4

2 1 2 1 | 0 2 2 | 0 2 4 | 0 5 7 4

2 2 | 0 2 4 | 0 4 | 0 7

part 2-1



E6

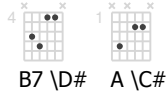


A

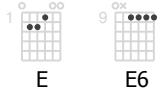
18 19 20 21

0 4 7 4 | 9 12 10 9 9 | 9 10 9 11 9 | 5 4 5 6 7 6

0 7 0 7 | 0 9 9 9 9 | 0 9 9 11 9 | 0 6 7 0 7 6



B7 \ D# A \ C#



E E6

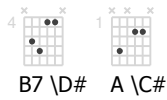


A

22 23 24 25

4 5 0 4 2 0 | 1 1 9 9 9 | 10 9 11 9 9 | 5 0 7 6

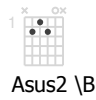
0 7 6 4 | 0 0 9 9 9 | 0 9 11 9 9 | 0 7 0 7 6



B7 \ D# A \ C#



E



Asus2 \ B



E5

26 27 28 29

0 5 0 4 2 0 | 0 1 2 1 2 1 | 0 2 0 2 0 | 0 1 2 0 0

0 7 6 4 | 0 0 2 2 1 | 2 1 2 1 | 0 2 0 2

part 1-3



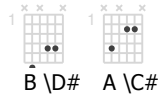
E5



Esus2



A5



B \ D# A \ C#

30 31 32 33 34

2 2 | 3 9 7 9 | 7 0 8 9 | 5 6 5 | 0 0 4 2 1

0 0 | 0 9 9 | 0 9 9 | 0 7 5 | 0 7 6 4



E



Asus2 \ B



E

35 36 37 38

0 2 1 2 1 | 0 2 0 2 0 | 0 1 2 0 0 | 0 0 1 2 2

0 0 | 2 1 2 1 | 0 2 0 2 | 0 2 2

Part 3-1



Emaj7



E5



A

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

39 40 41 42

3 9 0 7 7 9 12 | 12 11 9 9 9 10 | 0 11 9 0 11 9 | 9 10 9 12 (9) 9 10

0 0 0 0 0 0 0 0 0 0 0 0



E \ G#



B \ D#



E

Part 4-1



B

Musical notation for measures 43-47. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

43 44 45 46 47

9 9 9 | 4 4 4 5 0 | 0 2 2 0 2 | 0 1 2 2 | 4 4 4

9 9 11 | 4 4 4 5 6 | 0 2 2 0 2 | 0 2 2 | 6 4 4

0 0 0 0 0 0 0 0 0 0 0 0



Amaj7



C#m \ G#

Part 4-2



B

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

48 49 50 51

4 5 7 5 4 | 0 0 0 0 0 | 4 6 5 6 6 | 4 4 4 4

6 4 6 4 6 | 0 6 6 6 6 | 4 6 4 6 6 | 6 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0



Amaj7



C#m \ G#

Part 4-3



B

Musical notation for measures 52-55. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown below the staff with fret numbers.

52 53 54 55

4 5 7 5 4 | 0 0 0 0 0 | 4 6 6 (0) 5 | 4 4 4 4

6 4 6 4 6 | 0 6 6 6 6 | 4 6 6 6 | 6 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

Part 4-4



Aadd9



E7M



Badd11 \ E

56 57 58 59 60

4 5 7 5 4 6
6 4 6 4 6

0 0 0 0 0 7
0 0 0 0 0 7
6 7 6 7 8 7
0 0 8 9 8 7
0 0 8 9 8 7
9 8 8 7 7 7
7 7 9 8 7 7

Part 5-1



E



B \ D#



C#m



A



B7 \ F#



F#m



E

61 62 63 64

4 5 4 4 5 6
7 6 6 4 4 6

5 4 4
4 6 4 4 (6)
7

2 4 2 2
2 2 (4) 2 2
0 2 2 4 2

0 1 0 2
2 1 0 2

Part 5-2



E



B \ D#



C#m



A



B7 \ F#



F#m



E

65 66 67 68

4 6 4 4 (5) (6)
7 6 6 4 4 (6)

5 4 4
4 6 4 4 (6)
7

2 2 2 2 0
0 1 2 2 2
0 2 2 2 2

0 0 0
0 1 2 0 2

Part 5-3



E



B \ D#



C#m



A



B7 \ F#



F#m



E

Part 5-4



E



B \ D#

69 70 71 72 73

5 4 6
7 6 6 4 6

5 4 4
4 6 4 4 (6)
7

2 4 2 2
0 2 (4) 2 2

0 1 0 2
0 2 0 2

4 4 4 (5) 6
7 6 6 4 4 6

Part 1-4



C#m



A



E



Emaj7add9

74 75 76 77 78

5 4 4
4 6 4 4 (6)
7

2 4 4
2 4 0 6

0 5 4 6 7
0 5 4 6 7

9 7
9 9 9

9 9 8 9
0 0 0 9



E6



A



B7 \D#



A \C#

95



E



E6



A



B7 \D#



A \C#

99



E



Asus2 \B



E5



E5

Part 1-5

103



Esus2



A5



B \D#



A \C#



E

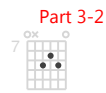
108



Asus2 \B



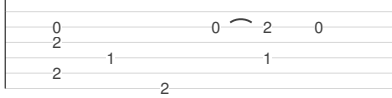
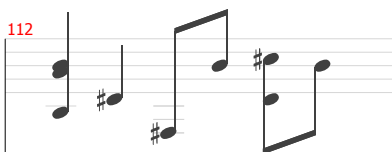
E



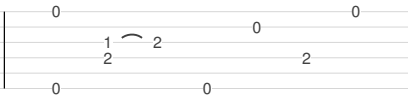
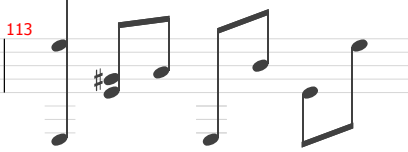
Emaj7

Part 3-2

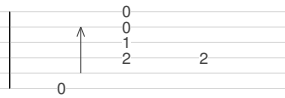
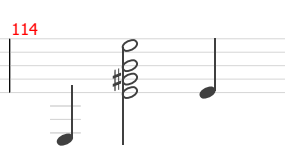
112



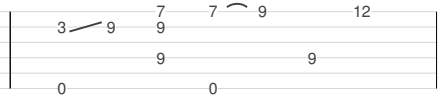
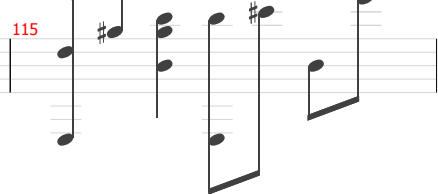
113



114



115



E5

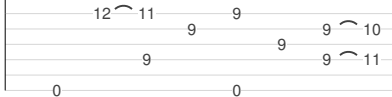
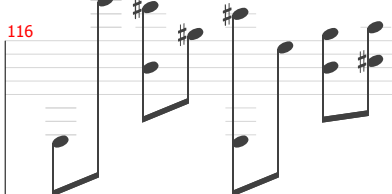


A

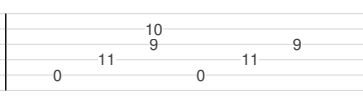


E \G#

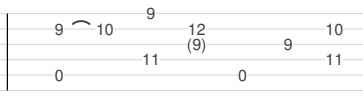
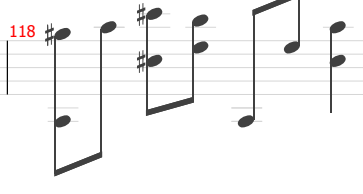
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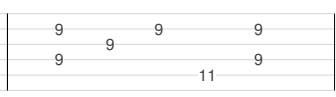
117



118



119



B \D#



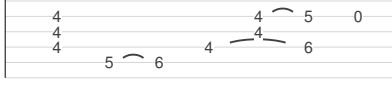
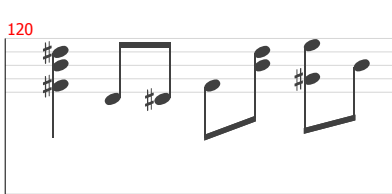
E

Part 4-1b

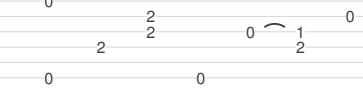
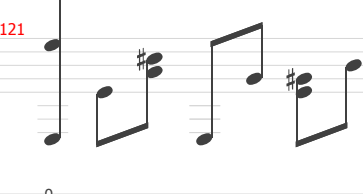


B

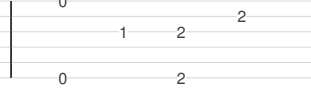
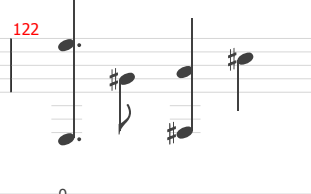
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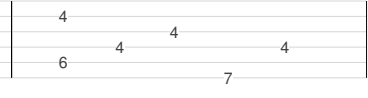
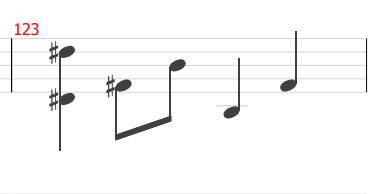
121



122



123



Amaj7



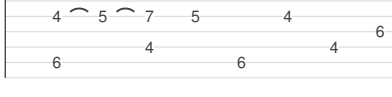
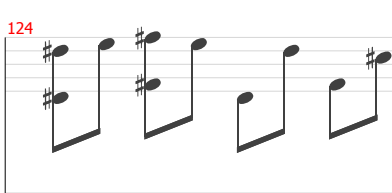
C#m \G#

Part 4-2b

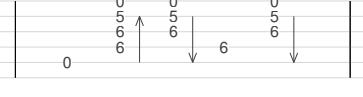
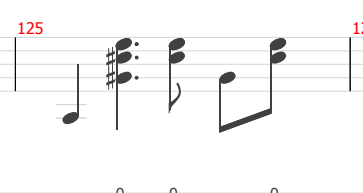


B

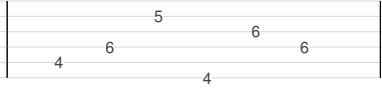
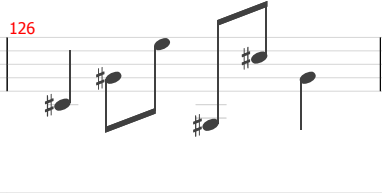
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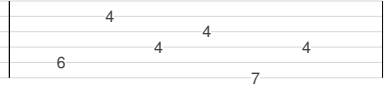
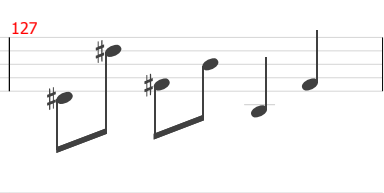
125



126



127





Amaj7



C#m \G#



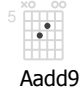
B

Part 4-3b

128 129 130 131

4 5 7 5 4 | 0 0 0 | 5 6 (0) | 4 4 4

6 4 6 4 6 | 0 6 6 6 | 4 6 6 6 | 6 4 4 4



Aadd9



E7M



Badd11 \E

Part 4-4b

132 133 134 135 136

4 5 7 5 4 | 0 0 0 | 0 0 0 | 0 0 7 | 7 7 7

6 4 6 4 6 | 0 6 7 6 7 | 0 8 9 0 | 0 8 8 7 | 7 7 8 9 8

Part 5-1b



E



B \D#



C#m



A



B7 \F#



F#m



E

137 138 139 140

4 5 4 4 5 | 4 6 5 4 4 | 2 2 4 2 | 0 1 0

7 6 6 4 6 | 4 6 4 4 (6) | 0 2 (4) 2 4 | 2 1 0 2

Part 5-2b



E



B \D#



C#m



A



B7 \F#



F#m



E

141 142 143 144

4 6 4 4 (5) | 4 6 5 4 4 | 2 2 2 2 0 | 0 0 0

7 6 6 4 (6) | 4 6 4 4 (6) | 0 1 2 2 2 | 0 1 2 0 2

Part 5-3b



E



B \D#



C#m



A



B7 \F#



F#m



E

Part 5-4b



E



B \D#

145 146 147 148 149

5 4 6 | 4 6 5 4 4 | 2 2 4 2 | 0 1 0 | 4 4 (5)

7 6 4 6 | 4 6 4 4 (6) | 0 2 (4) 2 2 | 2 1 0 2 | 7 6 6 4 6

Part 6 (Final)



C#m



A



E



B9

Musical notation for measures 150-154. Measure 150 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 151 features a whole note chord with a fermata. Measure 152 is a whole rest. Measure 153 continues the melody. Measure 154 ends with a whole note chord and a fermata.

Tablature for measures 150-154. Measure 150: 5-4-4, 4-4, 4-6, 4-4, (6)-7. Measure 151: 2-4, 2-4, 0-6. Measure 152: 0-5, 4-4, 0-7, 0. Measure 153: 5-4-0, 0-4-0, 2-2. Measure 154: (2)-2, 2-0, 1-1, 1-2, 0-0, 2-2.



A



B7 \ F#

B7 \ F#



E

Musical notation for measures 155-157. Measure 155 continues the melody. Measure 156 is a whole note chord with a fermata. Measure 157 is a whole note chord with a fermata, ending with a double bar line.

Tablature for measures 155-157. Measure 155: 2-6, 0, (0)-6-4, 4-4, 2-2. Measure 156: 4-4, 2-2, 4-4, 2-2. Measure 157: 0-0, 0-1, 2-2, 2-2, 0-0. L.R. with an upward arrow.